

Shells

rocking show



TARGET AUDIENCE :
ALL AUDIENCES
DURATION : 00H45





ÍNDICE

| | |
|---|----|
| TEATRO E MARIONETAS DE MANDRÁGORA | 8 |
| SHELLS | 9 |
| COLLABORATORS . PARTNERS . CO-PRODUCERS | 9 |
| ROCKING SHOW | 10 |
| TOUR | 14 |
| NATIONAL FESTIVALS AND EVENTS | 18 |
| INTERNATIONAL FESTIVALS AND EVENTS | 19 |
| HISTORY | 20 |
| RELATIONSHIP | 22 |
| TECHNICAL RIDER | 23 |
| TECHNICAL RIDER { ATTACHMENTS | 24 |
| PROMOTIONAL DOCUMENTS AND OTHERS | 33 |
| HYPERLINKS | 35 |
| VIDEO | 35 |
| IMAGE AND COMMUNICATION | 38 |
| GENERAL CONDITIONS | 38 |
| BUDGET | 38 |
| CONTACTS | 39 |

Shells

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

SHELLS

target audience : all audiences

duration : 00h45

production : 40ª

group : rocking show

premiere date : 10 April 2016 (Sunday)

premiere location : Museu Marítimo de Ílhavo × Ílhavo × Aveiro

COLLABORATORS . PARTNERS . CO-PRODUCERS

d'Orfeu Associação Cultural
Franzisca Aarflot Productions



ROCKING SHOW

This category of projects brings together a set of artistic proposals aimed at young audiences, as well as families, school groups, or private audiences.

We consider artistic creation designed to educate audiences to be fundamental, but above all we believe that every individual should have access to cultural enjoyment regardless of their age. We also believe that these projects allow us to explore personal experiences and develop languages of artistic communication, creating very specific norms, such as dialogue with babies...









TOUR

| DATA | LOCAL |
|--------------------------------|--|
| 10 APR 2016 . SUNDAY . 10h00 | Museu Marítimo de Ílhavo, Ílhavo, Aveiro |
| 10 APR 2016 . SUNDAY . 11h30 | |
| 23 APR 2016 . SATURDAY . 16h00 | Biblioteca Municipal de Sever do Vouga, Sever do Vouga, Aveiro |
| 23 APR 2016 . SATURDAY . 17h30 | |
| 8 MAY 2016 . SUNDAY . 16h00 | Cine Teatro de Estarreja, Estarreja, Aveiro |
| 9 MAY 2016 . MONDAY . 10h00 | |
| 9 MAY 2016 . MONDAY . 11h30 | |
| 9 MAY 2016 . MONDAY . 14h30 | |
| 15 MAY 2016 . SUNDAY . 10h30 | D'Orfeu Associação Cultural, Águeda, Aveiro |
| 21 MAY 2016 . SATURDAY . 10h30 | Cine Teatro São Pedro, Abrantes, Santar |
| 21 MAY 2016 . SATURDAY . 11h30 | |
| 12 JUN 2016 . SUNDAY . 15h30 | Quartel das Artes Dr. Alípio Sol, Oliveira do Bairro, Aveiro |
| 2 JUL 2016 . SATURDAY . 10h00 | Casa da Criatividade, São João da Madeira, Aveiro |
| 2 JUL 2016 . SATURDAY . 11h30 | |
| 17 SEP 2016 . SATURDAY . 10h00 | Museu Marítimo de Ílhavo, Ílhavo, Aveiro |
| 17 SEP 2016 . SATURDAY . 11h30 | |
| 9 OCT 2016 . SUNDAY . 14h00 | Fossekleiva arts centre |
| 29 OCT 2016 . SATURDAY . 11h00 | Biblioteca Municipal de Santa Maria da Feira, Santa Maria da Feira, Aveiro |
| 29 OCT 2016 . SATURDAY . 15h00 | |
| 14 JAN 2017 . SATURDAY . 11h00 | Cine Teatro Alba, Albergaria-a-Velha, Aveiro |
| 4 FEB 2017 . SATURDAY . 16h00 | Theatro Circo de Braga, Braga, Braga |
| 5 FEB 2017 . SUNDAY . 10h00 | |
| 17 FEB 2017 . FRIDAY . 09h30 | Gijón - Asturias |
| 17 FEB 2017 . FRIDAY . 10h30 | |
| 18 FEB 2017 . SATURDAY . 15h00 | TMG - Teatro Municipal da Guarda, Guarda, Guarda |
| 18 FEB 2017 . SATURDAY . 17h00 | |
| 26 FEB 2017 . SUNDAY . 15h00 | Auditório Municipal Augusto Cabrita, Barreiro, Setúbal |
| 26 FEB 2017 . SUNDAY . 16h30 | |

| DATA | LOCAL |
|--------------------------------|--------------------------------------|
| 11 MAR 2017 . SATURDAY . 11h00 | Centro Multimeios de Espinho, |
| 25 MAR 2017 . SATURDAY . 11h00 | Pontevedra - Galiza |
| 25 MAR 2017 . SATURDAY . 12h30 | |
| 25 MAR 2017 . SATURDAY . 17h30 | |
| 26 MAR 2017 . SUNDAY . 11h30 | Coruña - Galiza |
| 26 MAR 2017 . SUNDAY . 13h00 | |
| 22 APR 2017 . SATURDAY . 14h30 | Biblioteca Municipal de Mortágua, |
| 22 APR 2017 . SATURDAY . 16h00 | Mortágua, Viseu |
| 28 MAY 2017 . SUNDAY . 10h30 | Teatro Estúdio António Assunção, |
| 28 MAY 2017 . SUNDAY . 16h00 | Almada, Setúbal |
| 4 JUN 2017 . SUNDAY . 12h00 | TPZ Teatro Principal ZARAGOZA |
| 4 JUN 2017 . SUNDAY . 13h30 | |
| 4 NOV 2017 . SATURDAY . 10h30 | Biblioteca Municipal Manuel Alegre, |
| | Águeda, Aveiro |
| 30 NOV 2017 . THURSDAY . 14h30 | Teatro-Cine de Torres Vedras, Torres |
| 1 DEC 2017 . FRIDAY . 10h30 | Vedras, Lisboa |
| 16 DEC 2017 . SATURDAY . 11h00 | Teatro Municipal de Bragança, |
| 16 DEC 2017 . SATURDAY . 15h00 | Bragança, Bragança |
| 27 JAN 2018 . SATURDAY . 10h00 | Biblioteca Municipal de Santo Tirso, |
| 27 JAN 2018 . SATURDAY . 11h30 | Santo Tirso, Porto |
| 4 FEB 2018 . SUNDAY . 10h30 | Palácio do Bolhão, Porto, Porto |
| 4 FEB 2018 . SUNDAY . 16h00 | |
| 31 MAY 2018 . THURSDAY . 10h30 | Montemor-o-Novo, Montemor-o-Novo, |
| 31 MAY 2018 . THURSDAY . 14h30 | Évora |
| 8 JUL 2018 . SUNDAY . 10h00 | Auditório Municipal de Gondomar, |
| 8 JUL 2018 . SUNDAY . 11h30 | Gondomar, Porto |
| 13 OCT 2018 . SATURDAY . 15h00 | Biblioteca Municipal Eng. Jorge |
| 13 OCT 2018 . SATURDAY . 17h15 | Bento, Condeixa-a-Nova, Coimbra |
| 28 OCT 2018 . SUNDAY | ruas de Badajoz |
| 28 OCT 2018 . SUNDAY | |
| 17 NOV 2018 . SATURDAY . 11h00 | Pamplona - País Basco |
| 17 NOV 2018 . SATURDAY . 12h30 | |

| DATA | LOCAL |
|--------------------------------|--|
| 18 NOV 2018 . SUNDAY . 12h30 | País Basco |
| 23 AUG 2019 . FRIDAY . 11h00 | Ciudad Rodrigo |
| 23 AUG 2019 . FRIDAY . 12h30 | |
| 8 FEB 2020 . SATURDAY | Cine Teatro Pax Julia, Beja, Beja |
| 10 OCT 2020 . SATURDAY . 16h30 | ACERT, Tondela, Viseu |
| 25 SEP 2021 . SATURDAY | Benedita, Alcobaça, Leiria |
| 16 OCT 2021 . SATURDAY . 10h30 | Casa do Coreto, Lisboa, Lisboa |
| 16 OCT 2021 . SATURDAY . 16h00 | |
| 17 MAR 2022 . THURSDAY . 10h00 | Teatro Municipal de Ourém, Ourém, Santar |
| 17 MAR 2022 . THURSDAY . 14h30 | |
| 22 MAY 2022 . SUNDAY . 16h00 | Convento São Francisco, Coimbra, Coimbra |
| 23 MAY 2022 . MONDAY . 10h00 | |
| 30 OCT 2022 . SUNDAY . 16h00 | Centro Cultural Vila Nova de Poiares, Vila Nova de Poiares, Coimbra |
| 19 NOV 2022 . SATURDAY . 15h00 | Biblioteca Municipal de Évora, Évora, Évora |
| 17 SEP 2023 . SUNDAY . 10h30 | Centro Cultural de Paredes de Coura, Paredes de Coura, Viana do Castelo |
| 30 MAR 2024 . SATURDAY . 17h00 | Auditório Municipal do Peso da Régua, Peso da Régua, Vila Real |
| 18 MAY 2024 . SATURDAY . 16h00 | Centro Cultural de Carregal do Sal, Carregal do Sal, Viseu |
| 29 SEP 2024 . SUNDAY . 10h00 | Fábrica das Ideias Gafanha da Nazaré, Ílhavo, Aveiro |
| 29 SEP 2024 . SUNDAY . 11h30 | |
| 13 OCT 2024 . SUNDAY . 16h00 | Teatro Construção, Vila Nova de Famalicão, Braga |
| 26 OCT 2024 . SATURDAY . 11h00 | Teatro Municipal de Vila Real, Vila Real, Vila Real |
| 26 OCT 2024 . SATURDAY . 16h00 | |
| 10 JAN 2025 . FRIDAY . 10h30 | Teatro Municipal da Lousã, Lousã, Coimbra |
| 11 JAN 2025 . SATURDAY . 11h00 | |

| DATA | LOCAL |
|---------------------------------|---|
| 2 MAR 2025 . SUNDAY . 10h30 | Auditório de Espinho - Academia, |
| 16 MAR 2025 . SUNDAY . 11h00 | Casa Varela - Centro de |
| 16 MAR 2025 . SUNDAY . 14h00 | Experimentação Artística, Pombal, Leiria |
| 17 JUN 2025 . TUESDAY . 10h00 | Teatro Stephens, Marinha Grande, |
| 17 JUN 2025 . TUESDAY . 13h45 | Leiria |
| 20 SEP 2025 . SATURDAY . 11h00 | Biblioteca Municipal de Ílhavo, Ílhavo, Aveiro |
| 15 OCT 2025 . WEDNESDAY . 10h00 | Centro Cultural de Paredes, Paredes, |
| 15 OCT 2025 . WEDNESDAY . 11h15 | Porto |
| 9 NOV 2025 . SUNDAY . 11h00 | Centro de Artes e Espetáculos Vale de Cambra, Vale de Cambra, Aveiro |
| 10 NOV 2025 . MONDAY . 11h00 | Centro de Artes e Espetáculos Vale de Cambra, Vale de Cambra, Aveiro |
| 12 NOV 2025 . WEDNESDAY . 10h30 | Espaço Mãozorra, Vila do Bispo, Faro |
| 14 DEC 2025 . SUNDAY . 11h30 | Centro Ágora |
| 14 DEC 2025 . SUNDAY . 13h00 | |
| 21 FEB 2026 . SATURDAY . 16h00 | Cine Teatro São João, Palmela, Setúbal |

TOTAL : 100

NATIONAL FESTIVALS AND EVENTS

| LOCAL | FESTIVAL | YEAR |
|-------------------------------------|--|------|
| Auditório Municipal Augusto Cabrita | Ciclo Infantil Palmo e Meio | 2017 |
| Casa do Coreto | CuCu! Festival de Artes para a Infância | 2021 |
| Biblioteca Municipal de Évora | Desdobra-te - Festival de Dança e Outras Artes | 2022 |
| Auditório Municipal de Gondomar | Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar | 2018 |
| Montemor-o-Novo | Encontro de Marionetas de Montemor-o-Novo | 2018 |
| D'Orfeu Associação Cultural | Festival i | 2016 |
| Cine Teatro São João | Festival Primeiros Passos - Passos e Compassos | 2026 |
| Teatro Estúdio António Assunção | Festival Sementes - Mostra Internacional de Artes para o Pequeno Público | 2017 |
| Teatro Construção | Festival Teatro Construção | 2024 |
| Centro Multimeios de Espinho | MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho | 2017 |

TOTAL : 10

INTERNATIONAL FESTIVALS AND EVENTS

| LOCAL | FESTIVAL | COUNTRY | YEAR |
|----------------------------------|---|---------|------|
| Fossekleiva arts centre | FIF - Figur i Fossekleiva | Norway | 2016 |
| Coruña - Galiza | Bebescena | Spain | 2017 |
| TPZ Teatro Principal ZARAGOZA | CuCu! Festival de Artes para a Infância | Spain | 2017 |
| Ciudad Rodrigo | Feria de Teatro de Castilla y León | Spain | 2019 |
| ruas de Badajoz | Festival de Teatro Badajoz | Spain | 2018 |
| País Basco | Festival Internacional de Teatro de Vitoria-Gasteiz | Spain | 2018 |
| Gijón - Asturias | FETEN - Feria Europea de Artes Escénicas para Niños y Niñas | Spain | 2017 |
| Pontevedra - Galiza | Salón do Libro Infantil e Xuvenil de Pontevedra | Spain | 2017 |

TOTAL : 8

HISTORY

"Shells", premiered at "Museu Marítimo de Ílhavo x Ílhavo x Aveiro" on 10 April 2016 (Sunday). To date, it has performed in 56 venues, 42 cities, 16 districts, 3 countries (Norway, Portugal, Spain) and participated in 10 festivals and 10 meetings and 8 internationals.

Its history includes 100 shows for an audience of 5.543 spectators.

"Shells" has been touring for 10 anos e 20 dias at the time of creating this document.





RELATIONSHIP

Hands Full of Shells and Feet Full of Flowers

exhibition × target audience : all audiences

[<https://www.marionetasmandragora.pt/expoconchas>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

TECHNICAL RIDER { ATTACHMENTS

The following documents, including the "Light Design" and "Implementation of Scenography in Space", among others, are attached in this section for consultation. These materials can also be accessed through the links available in the **PROMOTIONAL DOCUMENTATION AND OTHERS** section, as well as in the downloads area corresponding to the activity in question on the company's website.



TECHNICAL RIDER

1 - FOH

1. High Quality sound system, appropriate for delivering high SPL at highest sound quality to the entire audience. Main System must consist of 4 full range 12" or 15" speakers mounted on stands. (L-acoustics, Martin Audio, d&b).

2. Console

Conchas will need a small mixing console with at least **6 input channels** of audio, with parametric equalization. If it is an analog console it will also be needed a 31-band graphic equalizer for each output of the PA (Klark Teknik DN360 ou BSS Opal), and one reverb unit.

2 - MONITORS

1. This show doesn't need monitors for the artists.

3 – INPUT LIST

| CH | DESIGNATION | MICRO/DI | STAND |
|----|--|---|-------|
| 1 | Aquofone | Lavalier microphone with wireless Sennheiser EW | ----- |
| 3 | PC L – Plugged at console for technician | ----- | ----- |
| 4 | PC R - Plugged at console for technician | ----- | ----- |

4 – Lights

- DMX cable (3 or 5 pin) to Plug the technician's own software.
- 48 available and fully working dimmer Channels.
- 16 – PAR 64 CP62
- 7 – PC 1KW
- 2 – Profile 15° | 30° – 2000Watts
- 10 – Profile 15° | 30° – 750Watts ou 1000Watts
- 6 – Fresnell 1KW

Every light must have filter/gel holders and barn doors.

This list of equipment refers to the minimum lighting conditions for this show. It is possible that an equipment reinforcement is needed, it depends on the stage/venue size.

5 – STAGE

- Black box with 3 LEGS on each side.
- 8m x 8m acting area.
- 4 x lighting rod.
- The audience must be at the same level as the artists

Very Important: We ask for the stage to be **cleaned and mopped**, as not to damage any props or scenery.

6 – CONTROL ROOM

- The control room/table must be situated on the **right side of the audience** (between side legs) and must have all the connections ready for the technician to plug his own equipment, as well as **4 x 230V/50Hz electrical outlets (Portuguese sockets)**.
- It will be needed a small table (1m x 0,8m) for the technician's equipment.



7 – LOCAL CREW

Although **Conchas** has its own sound/lights engineer, please be sure to provide **one capable sound engineer** and **one capable light engineer** in order to assist all technical work.

All the scenery and technical equipment shall not be moved after sound/light checking and rehearsal.

Setup Time:

Total Setup time is **6h**, counting on setting up scenery, programming the software, tuning the lights, soundcheck and rehearsal.

This Setup time comprehends the normal conditions of a fully equipped venue. If there's no time for pre-setting the lights before the arrival of our team, please let us know, because it will take up more time.

We thank you in advance if you could let us know of any anomaly in the venue.

It would be great if you could send us the stage plot and the list of the venue/festival equipment available for us, **as soon as possible**.

The disregard for these conditions may compromise our show's quality. The technical team, in accordance with the d'Orfeu Board, may cancel the show if the technical rider presented to us doesn't fit our needs.

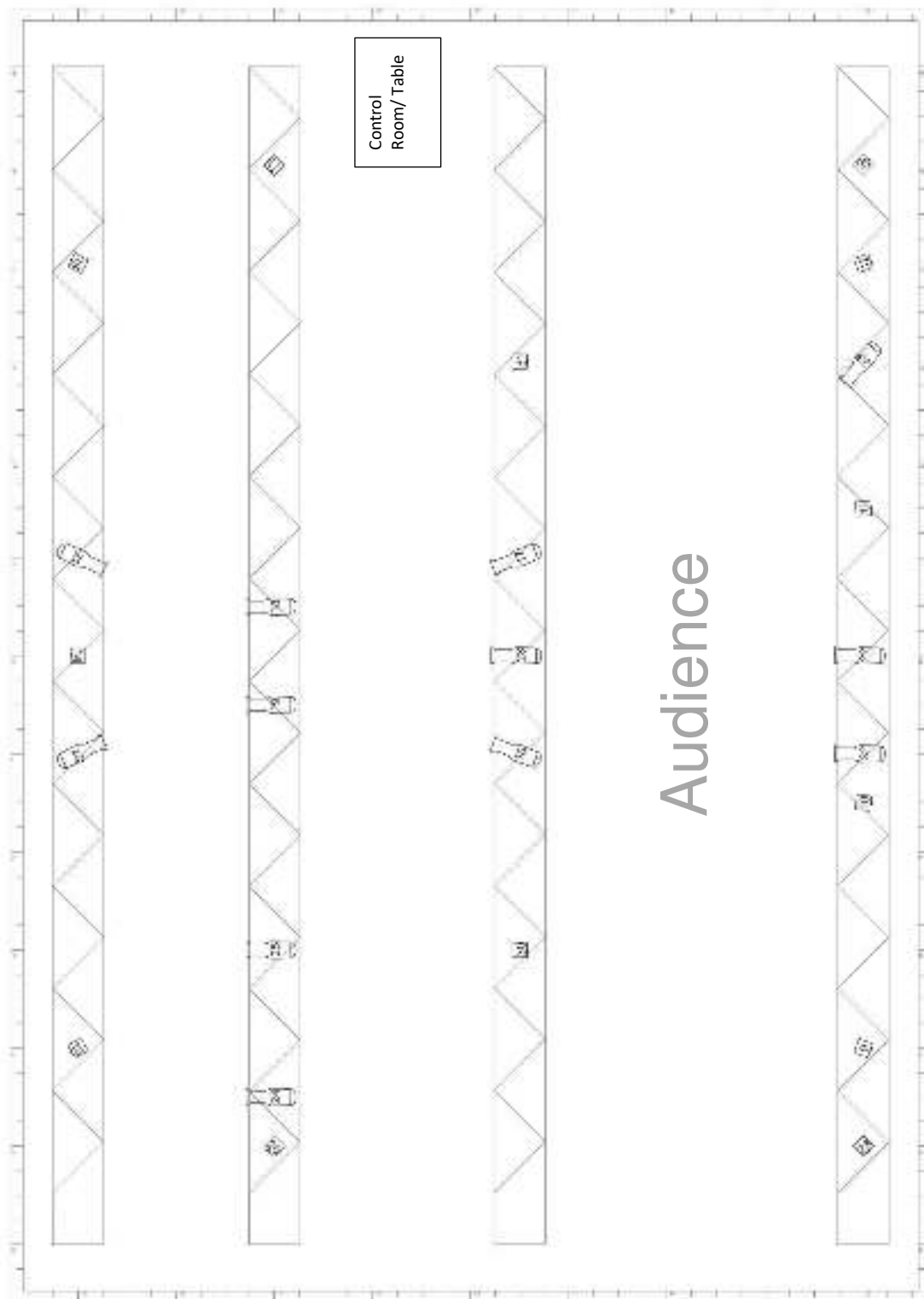
8 - Contacts

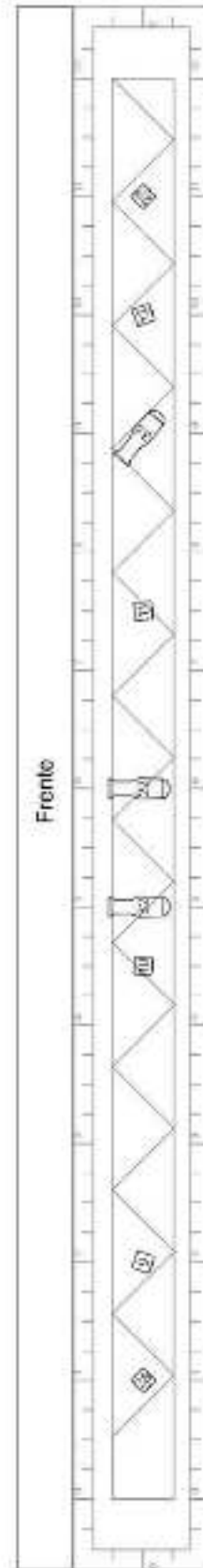
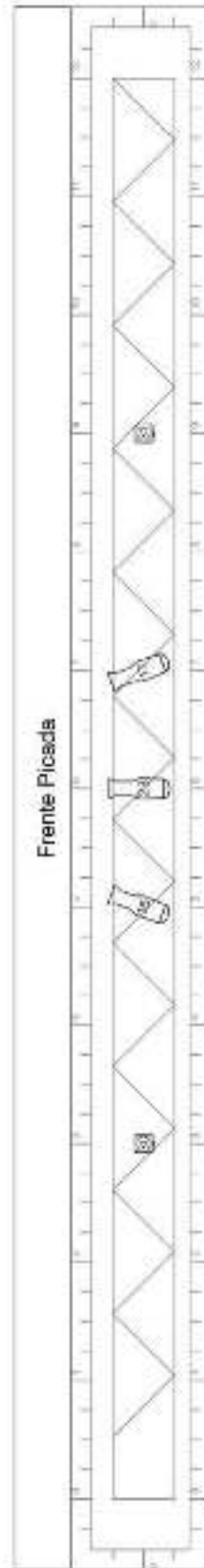
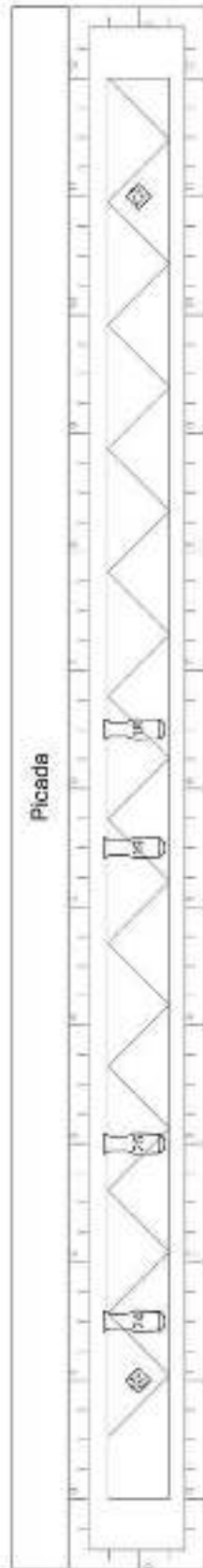
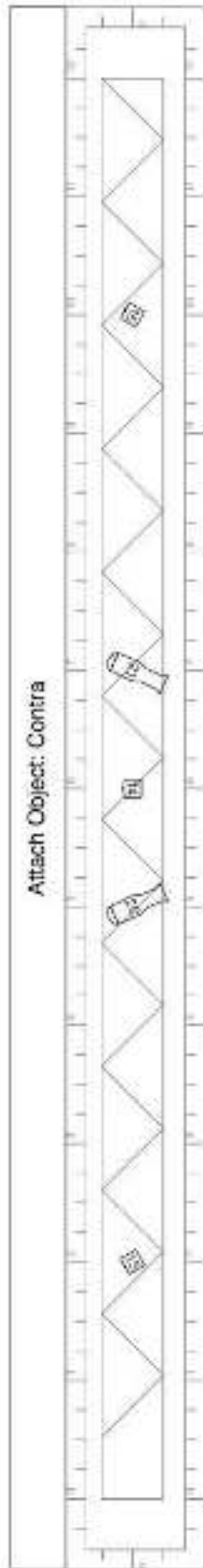
Sound/Lights engineer – César Cardoso
Tel: +351 962 783 296
e-mail: cesardmcardoso@gmail.com

Technical Director – Luís Nunes
Tel: +351 936 006 384
e-mail: nunes@dorfeu.pt

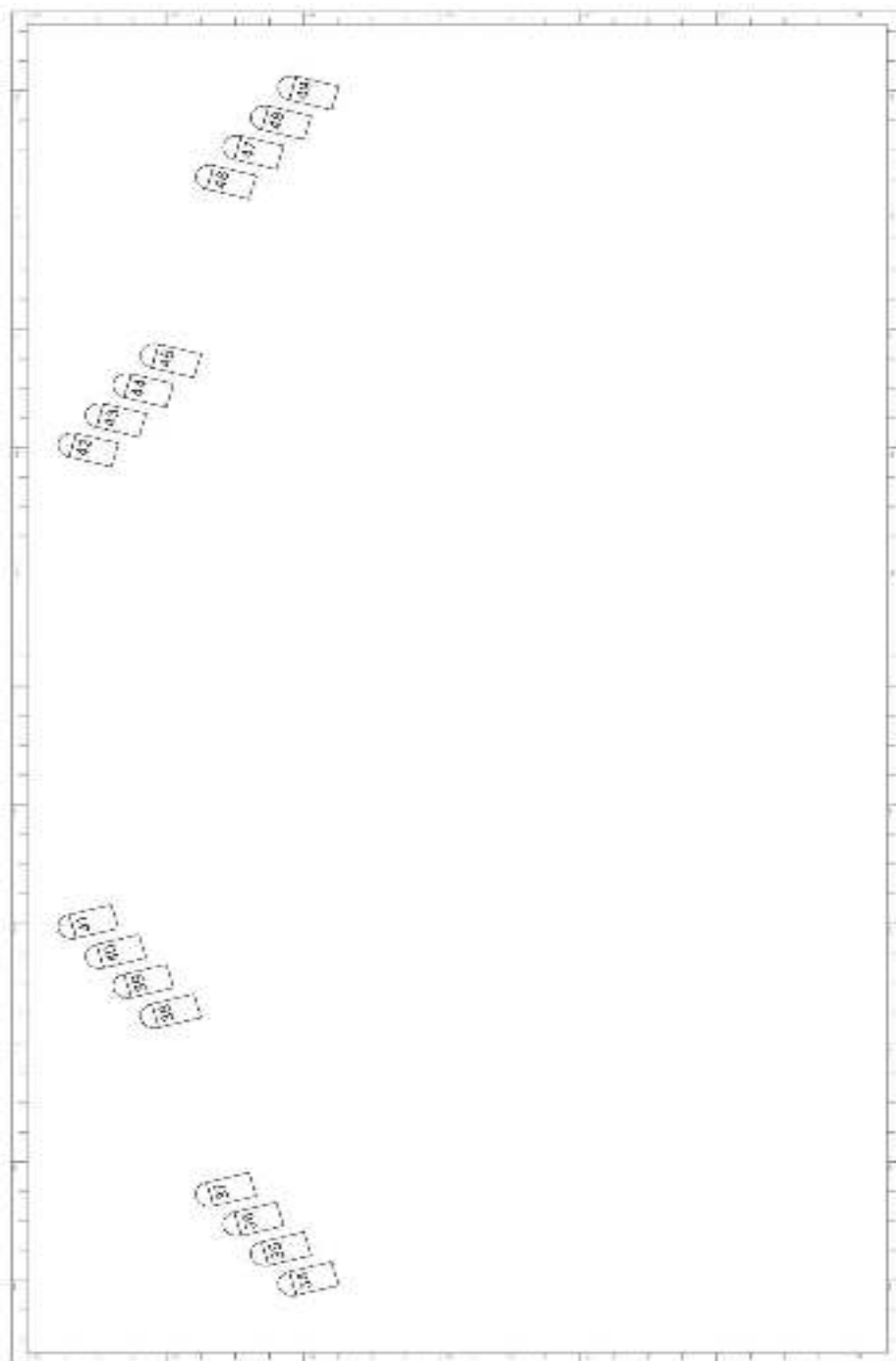
<http://www.dorfeu.pt/>







Floor Lights:





| Num. | Name | Projector | Colour Filter | Position | C. DMX |
|------|-----------------|---------------|---------------|-------------------|--------|
| 9 | Frente Geral | PC | | Frontlight | |
| 10 | Frente Geral | PC | | Frontlight | |
| 11 | Frente Geral | PC | | Frontlight | |
| 12 | Frente Geral | PC | | Frontlight | |
| 13 | Contra Geral | PC | | Backlight | |
| 14 | Contra Geral | PC | | Backlight | |
| 15 | Contra Geral | PC | | Backlight | |
| 16 | Boca Recorte | Profile 750W | L202 | Front Downlight | |
| 17 | Boca Recorte | Profile 750W | L202 | Front Downlight | |
| 18 | Recorte Pic | Profile 750W | | Downlight | |
| 19 | Recorte Pic | Profile 750W | | Downlight | |
| 20 | Contra Centro | Profile 750W | L203 | Backlight | |
| 21 | Contra Centro | Profile 750W | L203 | Backlight | |
| 22 | Frente Mont | Profile 750W | L201 | Frontlight | |
| 23 | Montanha | Profile 2000W | L156 | Front Downlight | |
| 24 | Aquário | Profile 750W | L172 | Downlight | |
| 25 | Músico | Profile 750W | L201 | Downlight | |
| 26 | Audience Colour | Fresnell | L172 | Downlight | |
| 27 | Audience Colour | Fresnell | L172 | Downlight | |
| 28 | Audience Colour | Fresnell | L172 | Frontlight | |
| 29 | Audience Colour | Fresnell | L172 | Frontlight | |
| 30 | Audience | Fresnell | | Front Downlight | |
| 31 | Audience | Fresnell | | Front Downlight | |
| 32 | Musico FR | Profile 750W | L201 | Frontlight | |
| 33 | Aquário FR | Profile 2000W | L172 | Frontlight | |
| 34 | Blue | PAR64 CP61 | L071 | Floor (ciclorama) | |
| 35 | Lagoon | PAR64 CP61 | L172 | Floor (ciclorama) | |
| 36 | Orange | PAR64 CP61 | L021 | Floor (ciclorama) | |
| 37 | Green | PAR64 CP61 | L327 | Floor (ciclorama) | |
| 38 | Blue | PAR64 CP61 | L071 | Floor (ciclorama) | |
| 39 | Lagoon | PAR64 CP61 | L172 | Floor (ciclorama) | |
| 40 | Orange | PAR64 CP61 | L021 | Floor (ciclorama) | |
| 41 | Green | PAR64 CP61 | L327 | Floor (ciclorama) | |
| 42 | Blue | PAR64 CP61 | L071 | Floor (ciclorama) | |
| 43 | Lagoon | PAR64 CP61 | L172 | Floor (ciclorama) | |
| 44 | Orange | PAR64 CP61 | L021 | Floor (ciclorama) | |
| 45 | Green | PAR64 CP61 | L327 | Floor (ciclorama) | |
| 46 | Blue | PAR64 CP61 | L071 | Floor (ciclorama) | |
| 47 | Lagoon | PAR64 CP61 | L172 | Floor (ciclorama) | |
| 48 | Orange | PAR64 CP61 | L021 | Floor (ciclorama) | |
| 49 | Green | PAR64 CP61 | L327 | Floor (ciclorama) | |

*The DMX channels 1 through 8 are reserved for LEDPAR in case the venue doesn't have conventional lighting or the usual technical equipment.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

CONCHAS - DOSSIER - EN **3.1 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/conchas - dossier - en.pdf

Other Documents

CONCHAS - CLASSIFICAÇÃO ETÁRIA -- PT **52.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - classificação etária -- pt.pdf>

CONCHAS - DESENHO DE LUZ -- PT **452.1 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - desenho de luz -- pt.pdf>

CONCHAS - DOSSIER -- PT **2.4 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - dossier -- pt.pdf>

CONCHAS - JOURNAL **404.5 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - journal.zip>

CONCHAS - LIGHT DESIGN -- INTERNATIONAL -- EN **452.6 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - light design -- international -- en.pdf>

CONCHAS - POSTAL **2.3 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - postal.zip>

CONCHAS - POSTER **5.7 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - poster.jpg>

CONCHAS ROLL-UP **91.4 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas roll-up.zip>

Imagery Archive

IMAGERY ARCHIVE PROMO **33.3 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_conchas.zip

IMAGERY ARCHIVE WORK IN PROGRESS **7.9 MB**

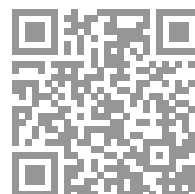
https://www.marionetasmandragora.pt/_dwn/zip/wip_conchas.zip

HYPERLINKS

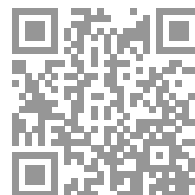
#conchas_dorfeu_mandragora
#conchas_marionetas_mandragora
<https://shellsandflowers.wordpress.com/>

VIDEO

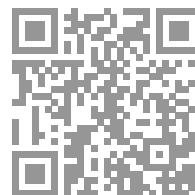
Vídeo Promocional 2016 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=M9upYEJ7gLM>



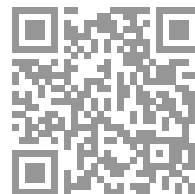
Vídeo Promocional ESTREIA 2016 [**PROMOTIONAL**]
https://www.youtube.com/watch?v=IBszvtUhC_k



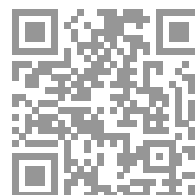
maqueta 2015 [**WORK IN PROGRESS**]
<https://www.youtube.com/watch?v=DXFh2m9ulAQ>



noruega 2015 [**WORK IN PROGRESS**]
<https://www.youtube.com/watch?v=FY1fCwxwuaQ>



Festival Mar Marionetas EspinhoTV 2017 [**NEWS REPORT**]
<https://www.youtube.com/watch?v=pTzsnAtLGnM>



Mercado da Ribeira 2015 [**NEWS REPORT**]
https://www.youtube.com/watch?v=fU7nhGVeU_c

Reportagem CANAL180 2016 [**NEWS REPORT**]
<https://www.youtube.com/watch?v=B6vqLcmlYLU>

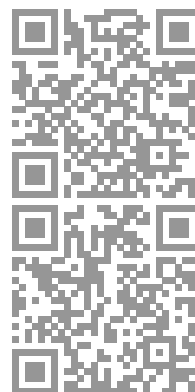


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

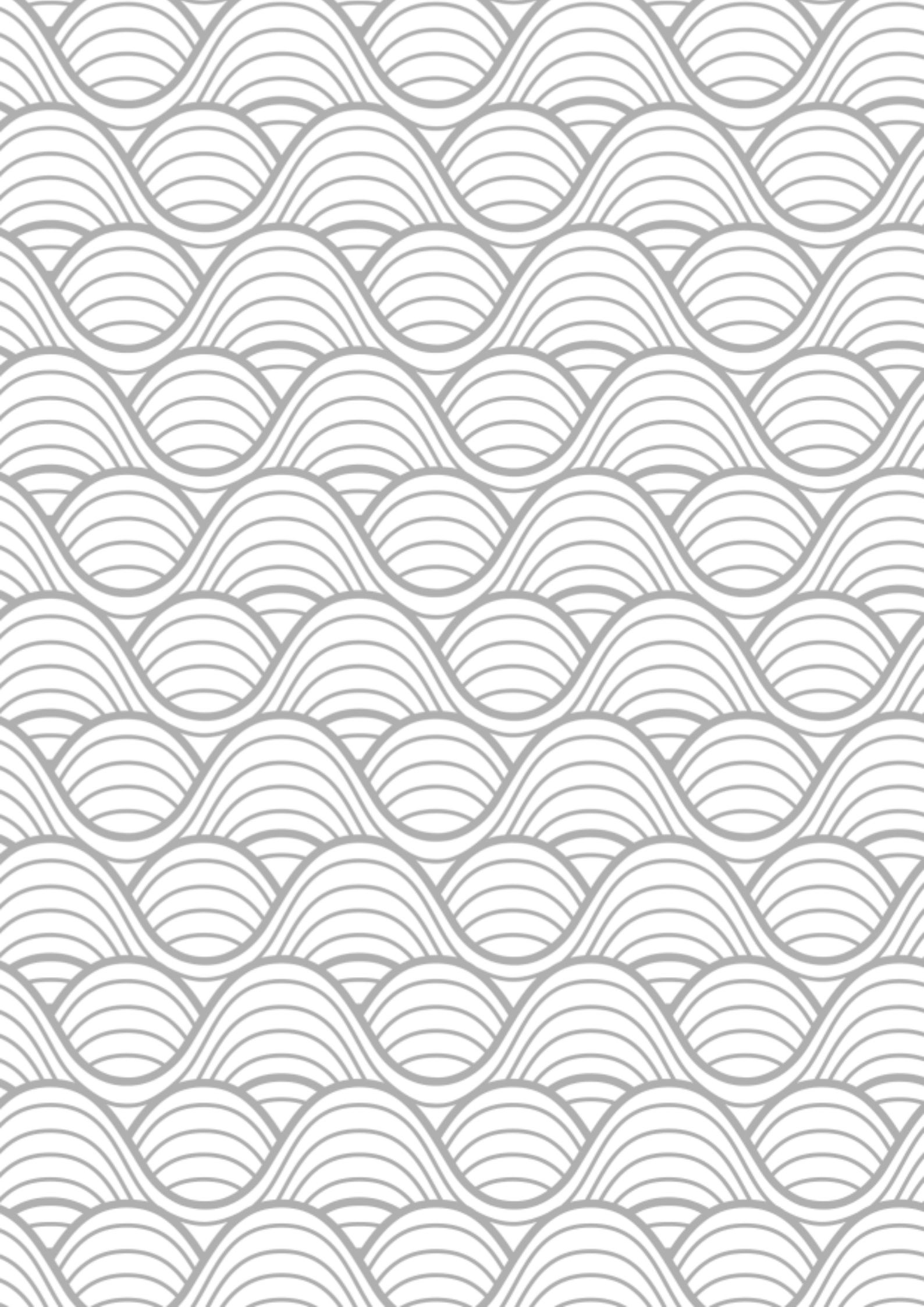
Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
www.marionetasmandragora.pt
geral@marionetasmandragora.pt

www.marionetasmandragora.pt/conchas

conchas v.01.05.2026

dossier generated with the open-source TCPDF + FPDI library

